

Grading Criteria for Daily Grades

The Poor Student Below 65%	The Low Performing Student 65-70%	The Acceptable Student 70-80%	The Excellent Student 80-90%	The Superior Student 90-100%
1. Is rarely on time	1. Is usually late for rehearsal.	1. Usually is on time for rehearsal.	1. Rarely is late to rehearsal.	1. Is always on time for rehearsal.
2. Is usually not prepared for rehearsal, does not attempt to have the required implements, and is frequently without their music.	2. Is usually not prepared because of lost music, forgotten implements, or broken instrument	2. Usually is prepared for class, but occasionally forgets materials.	2. Is prepared to perform and seldom forgets equipment.	2. Is prepared to play assigned parts.
3. Their instrument is usually in disrepair or out of tune and they show little or no regard for the care of their instrument	3. Instruments are usually broken or destroyed through carelessness or improper storage.	3. On occasion their instrument is not in playing condition at rehearsal time.	3. Usually has pencil and notebook but occasionally forgets one or the other.	3. Their instruments are in good working order and are always tuned properly for rehearsal.
4. Rarely has a pencil or notebook.	4. Usually does not bring a pencil or notebook to class.	4. Usually has their pencil and notebook but often has to get them from their locker or case.	4. Usually adheres to rehearsal procedures.	4. Always has their notebook and pencil.
5. Rarely adheres to the rehearsal procedures and must be constantly reminded by their director before complying.	5. Constantly needs to have established rehearsal procedures enforced by the director before adhere to them.	5. Usually adheres to rehearsal procedures, but often ignores them when not enforced by the director.	5. Usually marks music with conductor's comments, but occasionally tries to rely on memory.	5. Always adheres to their rehearsal procedures set forth by the conductor.
6. Fails to mark music with director's comments.	6. Rarely marks music with conductor's comments, occasionally attempts to play parts correctly.	6. Usually adheres to rehearsal procedures, but often ignores them when not enforced by the director.	6. Usually marks music with conductor's comments, but occasionally tries to rely on memory.	6. Always marks music with conductor's comments.
7. Does not care whether or not parts are played correctly.	7. Occasionally attempts to play parts correctly.	7. Usually attempts to play parts correctly.	7. Consistently tries to play their parts correctly.	7. Always attempts to play their parts correctly.
8. Refuses to perform any part that is not to their liking.	8. Occasionally performing enthusiastically when assigned parts they don't like.	8. Occasionally marks music with conductor's comments.	8. Consistently tries to play their parts correctly.	8. Always attempts to play their parts correctly.
9. Does not practice between rehearsals and is rarely familiar with their music by the required dates.	9. Occasionally practices between rehearsals and is only familiar with parts by the date required.	9. Usually attempts to play parts correctly.	9. Performs any part assigned without complaint.	8. Performs any assigned parts with enthusiasm.
10. Is apathetic toward self-improvement	10. Demonstrates a neutral attitude toward self-improvement	9. Usually practices between rehearsals, but only has parts partially prepared at the required date.	9. Practices between rehearsals, but occasionally is not prepared to play assigned parts by the required date.	9. Practices between rehearsals can play assigned parts before the assigned date.
11. Rarely cares about interpreting music correctly.	11. Usually plays a part to their own taste with occasional attempts to interpret as the conductor wishes.	10. Demonstrates a concern about improvement	10. Demonstrates the desire to improve.	10. Demonstrates the desire to constantly improve.
12. Is constantly disruptive to the learning process.	12. Frequently disrupts the learning process.	11. Usually interprets music as the conductor wishes, but interprets according to own tastes at time.	11. Interprets the music as the conductor wishes, regardless of personal taste.	11. Interprets the music as the conductor wishes regardless of personal taste.
		12. Normally does not disrupt the learning process during rehearsal.	12. Normally does not disrupt the learning process during rehearsal.	12. Does not interfere with the learning process during rehearsal time.